



Shivaji University, Kolhapur
B. A. Part II–(Compulsory English)
English for Communication
June 2014 onwards

Semester–III Paper-C

Section I: Communication Skills

- Unit 1** Expressing Likes/Dislikes/Beliefs/Opinions
Unit 2 Drafting Formal Notices
Unit 3 Interpreting Data

Section II: Reading Comprehension

- Unit 4** The Storeyed House, by Waman Hoval
Unit 5 The Unity of India, by Amartya Sen
Unit 6 I am not that woman, by Kishwar Naheed
Unit 7 The Conjuror's Revenge, by Stephen Leacock
Unit 8 On Killing a Tree, by Gieve Patel

Division of Teaching hours:

1. Communication Skills = 12 X 3 = 36 Hours
2. Reading Skill = 7 X 4 = 28 Hours

Pattern of Question Paper

SEMESTER-III Paper-C

Total Marks: 50

		Reading Comprehension	Marks
Q.1		Five multiple choice questions on Reading Skill. (Four choices should be given, out of which one should be the most correct choice)	05
Q.2	A	Answer the following questions on prose in 100 to 120 words each. (2 out of 3)	10
	B	Write short note on prose in about 100 to 120 words. (1 out of 2)	05
	C	Write short note on poetry in about 100 to 120 words. (1 out of 2)	05
		Communication Skills	
Q.3	A	Unit No.1 Expressing Likes/Dislikes	05
	B	Unit No.1 Expressing Beliefs/Opinions	05
Q.4	A	Unit No.2 Drafting Formal Notices	08
	B	Unit No.3 Interpreting Data	07



Shivaji University, Kolhapur
B.A. Part-II (Compulsory English)
English for Communication

Semester-IV Paper-D

Section I: Communication Skills

- Unit 9** Writing a Review of a Film/a Play
Unit 10 Summary Writing
Unit 11 Organizing Written Composition

Section II: Reading Comprehension

- Unit 12** On the River Bank, by S. K. Pottekkat
Unit 13 Krishnakali, by Rabindranath Tagore
Unit 14 Milkha Singh: The Flying Sikh, by Sonia Sanwalka
Unit 15 An Old Woman, by Arun Kolatkar
Unit 16 Time to Ignite the Minds of the People, by APJ Abdul Kalam

Division of Teaching hours:

1. Communication Skills = 12 X 3 = 36 Hours
2. Reading Skill = 7 X 4 = 28 Hours

Pattern of Question Paper
SEMESTER-IV Paper-D

Total Marks-50

		Reading Comprehension	Marks
Q.1		Five multiple choice questions on Reading Skill. (Four choices should be given, out of which one should be the most correct choice)	05
Q.2	A	Answer the following questions on prose in 100 to 120 words sentences each. (2 out of 3)	10
	B	Write short note on prose in about 100 to 120 words. (1 out of 2)	05
	C	Write short note on poetry in about 100 to 120 words. (1 out of 2)	05
		Communication Skills	
Q.3		Unit No. 9 Write a Review of a Film/a Play	10
Q.4	A	Unit No.10 Summary Writing	07
	B	Unit No.11 Organizing Written Composition	08



Shivaji University, Kolhapur
B. Com. Part-II (Compulsory English)
English for Business Communication
June 2014 onwards

Semester –III

Paper: C

Section I: Communication Skills

- Unit 1** English for Sales and Services
Unit 2 Banking Correspondence
Unit 3 Drafting Business Reports

Section II: Reading Comprehension

- Unit 4** Secrets of My Success, by Saina Nehwal
Unit 5 Greetings to Respectful Parents, by Anurag Mathur
Unit 6 The Tiger's Claw, by R. K. Narayan
Unit 7 The Accountant's House, by Vikram Seth
Unit 8 No Men are Foreign, by James Kirkup

Division of Teaching hours:

1. Communication Skills = 12 X 3 = 36 Hours
2. Reading Skill = 7 X 4 = 28 Hours

Pattern of Question Paper
SEMESTER-III Paper-C

Total Marks: 50

		Reading Comprehension	Marks
Q.1		Five multiple choice questions on Reading Skill. (Four choices should be given, out of which one should be the most correct choice)	05
Q.2	A	Answer the following questions on prose in 100 to 120 words each. (2 out of 3)	10
	B	Write short note on prose in about 100 to 120 words. (1 out of 2)	05
	C	Write short note on poetry in about 100 to 120 words. (1 out of 2)	05
		Communication Skills	
Q.3		Unit No.1 English for Sales and Services	10
Q.4	A	Unit No.2 Banking Correspondence	07
	B	Unit No.3 Drafting Business Reports	08



Shivaji University, Kolhapur
B. Com. Part-II (Compulsory English)
English for Business Communication

Semester-IV Paper-D

Section I: Communication Skills

- Unit 9** Social Communication in the Corporate World
Unit 10 Summarizing
Unit 11 Paragraph Writing

Section II: Reading Comprehension

- Unit 12** 'Everything for Sale', by Michael J. Sandel
Unit 13 'To Know When to Say 'It's None of Your Business'', by Mark McCormack
Unit 14 'Simon's Papa' by Guy de Maupassant
Unit 15 'Tribute to Papa', by Mamta Kalia
Unit 16 'India Shines', by Premanand Panda

Division of Teaching hours:

1. Communication Skills = 12 X 3 = 36 Hours
2. Reading Skill = 7 X 4 = 28 Hours

Pattern of Question Paper

SEMESTER-IV Paper-D

Total Marks-50

		Reading Comprehension	Marks
Q.1		Five multiple choice questions on Reading Skill. (Four choices should be given, out of which one should be the most correct choice)	05
Q.2	A	Answer the following questions on prose in 100 to 120 words sentences each. (2 out of 3)	10
	B	Write short note on prose in about 100 to 120 words. (1 out of 2)	05
	C	Write short note on poetry in about 100 to 120 words. (1 out of 2)	05
		Communication Skills	
Q.3		Unit No. 9 Social Communication in the Corporate World	10
Q.4	A	Unit No.10 Summarizing	07
	B	Unit No.11 Paragraph Writing	08

Shivaji University, Kolhapur
B.A. II (OPTIONAL ENGLISH)
SEMESTER –III: POETRY (Paper-III)
MODERN ENGLISH LITERATURE
 (Semester-wise revised syllabus)
 Introduced from June 2014

A) Prescribed Text :

1.	G. M. Hopkins	Pied Beauty
2.	W. B. YEATS	Leda and the Swan
3.	Alice Walker	First, They Said
4.	Sylvia Plath	Mirror
5.	Ted Hughes	Her Husband
6.	Derek Walcott	Force
7.	PHILIP LARKIN	Days
8.	Gabriel Okara	Once Upon A Time
9.	DYLAN THOMAS	Do Not Go Gentle into that Good Night
10.	W. H. AUDEN	What is that Sound

B) Pattern of question paper

Total Marks-50

		Pattern of question paper	Marks
Q.1		Objective (multiple choice) type questions (Five questions will be set, each for 1 mark)	05
Q.2	A	Answer the following question in about 200 to 250 words OR Answer the following question in about 200 to 250 words	10
	A		
	B	Answer the following question in about 200 to 250 words OR Answer the following question in about 200 to 250 words	10
	B		
Q.3	A	Answer the following question in about 200 to 250 words OR Answer the following question in about 200 to 250 words	10
	B		
Q.4		Write short notes in about 100 to 120 words each on the following (any three out of five)	15

C) Division of Teaching: 60Hours /Periods

D) Source:

1. KEYNOTES: Modern Poems in English
 Edited by K. Narayana Chandran *G. Radhakrishna Pillai Macmillan India
 Limited First Published 1996
2. Dylan Thomas. *English Poetry*. London: Faber & Faber, 1965
3. W. H. Auden. *An Anthology of English Verse*. London: Faber & Faber 1990

Shivaji University, Kolhapur
B A II Indian English Literature
Semester III Paper No. IV : Novel
Indian English Literature

(Semester-wise revised syllabus)

Introduced from June 2014

A) Prescribed Text /Novel :

Rama Mehta: *Inside the Haveli*

B) Pattern of question paper

Total Marks-50

		Pattern of question paper	Marks
Q.1		Objective (multiple choice) type questions (Five questions will be set, each for 1 mark)	05
Q.2	A	Answer the following question in about 200 to 250 words	10
		OR	
	A	Answer the following question in about 200 to 250 words	10
	B	Answer the following question in about 200 to 250 words	
	B	Answer the following question in about 200 to 250 words	10
		OR	
Q.3	A	Answer the following question in about 200 to 250 words	10
		OR	
	B	Answer the following question in about 200 to 250 words	10
		OR	
Q.4		Write short notes in about 100 to 120 words each on the following (any three out of five)	15

C) Division of Teaching: 60Hours /Periods

D) Source: *Inside the Haveli* by Rama Mehta

Published in 1996 by Penguin Books India Pvt. Ltd. New Delhi

Shivaji University, Kolhapur

B.A. II (OPTIONAL ENGLISH)

MODERN ENGLISH LITERATURE

SEMESTER –IV: PLAY: (Paper-V)

(Semester-wise revised syllabus)

Introduced from June 2014

A) Prescribed Text/Play

Henrik Ibsen : *An Enemy of the People*

B) Pattern of question paper

Total Marks-50

		Pattern of question paper	Marks
Q.1		Objective (multiple choice) type questions (Five questions will be set, each for 1 mark)	05
Q.2	A	Answer the following question in about 200 to 250 words	10
		OR	
	A	Answer the following question in about 200 to 250 words	10
		OR	
	B	Answer the following question in about 200 to 250 words	10
		OR	
Q.3	A	Answer the following question in about 200 to 250 words	10
		OR	
	B	Answer the following question in about 200 to 250 words	10
		OR	
Q.4		Write short notes in about 100 to 120 words each on the following (any three out of five)	15

C) Division of Teaching: 60Hours /Periods

D) Source:

Henrik Ibsen : *An Enemy of the People*. Webster, 2005.

Shivaji University, Kolhapur
B.A. II (OPTIONAL ENGLISH)
Indian English Literature
Semester IV Paper No. VI : Indian Poetry
(Semester-wise revised syllabus)
Introduced from June 2014

A) Prescribed Text :

	Prescribed Poems	
1.	A K Ramanujan :	Breaded Fish
2.	Shiv K Kumar :	To an Unborn Child
3.	Jayanta Mahapatra :	Life Signs
4.	Arun Kolhatkar :	Woman
5.	Dom Moraes :	Words to a Boy
6.	Agha Shahid Ali :	The Previous Occupant
7.	Vikram Seth :	The Accountant's House
8.	K Raghavendra Rao :	Journey to Golgotha
9.	Manohar Shetty :	Foreshadows
10.	Gouri Deshpande :	The Female of the Species

B) Pattern of question paper

Total Marks-50

		Pattern of question paper	Marks
Q.1		Objective (multiple choice) type questions (Five questions will be set, each for 1 mark)	05
Q.2	A	Answer the following question in about 200 to 250 words	10
	A	OR Answer the following question in about 200 to 250 words	
	B	Answer the following question in about 200 to 250 words	10
	B	OR Answer the following question in about 200 to 250 words	
Q.3	A	Answer the following question in about 200 to 250 words	10
	B	OR Answer the following question in about 200 to 250 words	
Q.4		Write short notes in about 100 to 120 words each on the following (any three out of five)	15

C) Division of Teaching: 60Hours /Periods

D) Sources:

- 1. K. S. Ramamurti, Editor, 2012 : Twenty Five Indian Poets in English (Edited with Introduction and notes), Macmillan Publishers Pvt. India Ltd. New Delhi (Poems No- 2, 3, 8, 10)**
- 2. Arvind Krishna Mehrotra (Editor) 2004 : The Oxford India Anthology of Twelve Modern Indian Poets, Oxford University Press New Delhi. (Poems No- 1,4,5,6,7,9)**

Equivalences			
	B.A.II Optional English Revised Syllabi		B.A.II Optional English
1	Modern English Literature Semester III Paper No- 3	1	Modern English Literature Semester III Paper No- 3
2	Modern English Literature Semester IV Paper No- 5	2	Modern English Literature Semester IV Paper No- 5
3	Indian English Literature Semester III Paper No- 4 - Novel	3	Indian English Literature Semester III Paper No- 4
4	Indian English Literature Semester IV Paper No- 6 – Indian Poetry	4	Indian English Literature Semester IV Paper No- 6